

PRESS RELEASE
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The Hong Kong Philharmonic Orchestra's First Charity Golf Concluded on a High Note In support of the Orchestra's Long-term Development

[Download](#) HK Phil Charity Golf 2023 Photos

[10 March 2023, Hong Kong] The Hong Kong Philharmonic Orchestra (HK Phil) held its inaugural **Charity Golf** on February 27, 2023 (Monday) at the Hong Kong Golf Club (Fanling), with the support of nearly 70 golf and music lovers.

Mr Andy Kwok, former Board of Governors of the HK Phil and current Captain of the Hong Kong Golf Club, led the tournament as the chair of the Charity Golf Organising Committee with Mr Glenn Fok, HK Phil Board of Governors, Ms Elizabeth Lo, HK Phil Fundraising Committee Member, and Ms Angela Yau, HK Phil Board of Governors and Fundraising Committee Chair, as members of the organising committee. The Hong Kong Golf Club has also greatly supported the planning and operation of the Charity Golf as the event's Venue Partner. The HK Phil is honoured to have Crowne Plaza, Huizhou and Sino Group as Hole Sponsors, and HK Phil Board Member Ms Marina Lee as Trophy and Photography Sponsor.

The Charity Golf was supported by golf and music lovers from different sectors and attended by many distinguished guests. Guests include former and current HK Phil Board Members Mr Edward Ng and Mr Benedict Sin; and long-term HK Phil supporters Mr Scott Engle, Mr Raymond Hu (Ryoden Development Charitable Trust), Mr Henry DC Lee and Mr Stephen Tan (Asia Insurance Company). Golf enthusiasts and philanthropists Dr Lam Hoyi of Por Yen Charitable Foundation Limited and Ms Pauline Tsang, and guests from the commercial sector, Mr Lawrence Ma (VCREDIT Holdings Limited), Mr Eric Siu, Dr Michael Sun and Mr Stanley Tung (H.W. Textiles Co., Ltd.) also took part in the exciting tournament. The HK Phil is also thrilled to have guest conductor Maestro Benjamin Northey and several HK Phil musicians participate the event, forging a closer connection between the orchestra and our audiences.

Mr Andy Kwok, Chair of the Charity Golf Organising Committee, thanked all the participants, "your generous support will help the HK Phil to offer world-class orchestral music for the community through our wide range of free education and outreach programmes, benefiting our society and next generations."

"Contributions from our patrons are essential for the orchestra to continue presenting excellent music to audiences. Your support enables the HK Phil to enrich our community with our free and diverse education & outreach programmes – including but not limited to ensemble visits to schools, masterclasses, pre-concert talks, school concerts, and various online content," added Ms Angela Yau, Chair of HK Phil Fundraising Committee in her Vote of Thanks to the participants.

Commencing the delightful afternoon was a performance of Rebecca Clarke's Two Pieces for Viola and Cello by The Orchestra Academy Hong Kong fellows Winnie Yiu Wing-yue, viola and Vincent Leung Cheuk-yan, cello, followed subsequently by the souvenir and prize presentation ceremony led by HK Phil Chief Executive Mr Benedikt Fohr and Charity Golf Organising Committee Chair Mr Andy Kwok. The event concluded on a happy note with the announcement of prize-winners of the tournament. Group 1st and 2nd Runner-ups went to Mr Eric Siu's Team (EKKS) and Mr Andy Kwok's Team respectively, while the Group Champion went to Mr Raymond Hu's team. The organising committee would like to congratulate all individual prize-winners as well.

The HK Phil would like to express its heartfelt thanks to the organising committee, all sponsors and participants of the HK Phil Charity Golf 2023 and congratulate all prize-winners.



Photo 1

Kick-off Ceremony by (from the left): HK Phil Board of Governors & Fundraising Committee Chair Ms Angela Yau, HK Phil Charity Golf Organising Committee Chair Mr Andy Kwok, HK Phil Board of Governors Mr Glenn Fok, and HK Phil Board of Governors Mr Benedict Sin.



Photo 2

Hong Kong Philharmonic Orchestra Charity Golf 2023 officially kicks off.



Photo 3

Thank You Plaque presentation to Venue Partner Hong Kong Golf Club (left) Director of Golf Mr Daniel O'Neill by HK Phil Board of Governors & Fundraising Committee Chair Ms Angela Yau and HK Phil Charity Golf Organising Committee Chair Mr Andy Kwok.



Photo4

Thank You Plaque presentation to Team Sponsors (left) Mr Scott Engle and (right) Dr Michael Sun by (centre left) HK Phil Chief Executive Mr Benedikt Fohr and (centre right) HK Phil Charity Golf Organising Committee Chair Mr Andy Kwok.



Photo 5

Thank You Plaque presentation to Team Sponsors (left) HK Phil Board of Governors Mr Glenn Fok, (right 2) Mr Dave Ho of Teclent Media & Technology Limited, and (right 1) Mr Eric Siu.



Photo 6

Thank You Plaque presentation to Hole Sponsor (centre) Mr George Lau of Crown Plaza, Huizhou.



Photo 7

HK Phil Musicians Team (from the left): Mr Cheng Li, First Violin; Ms Christine Wong, Second Violin; Mr Vance Lee, Associate Principal Bassoon; and Mr Russell Bonifede, Co-Principal Horn.

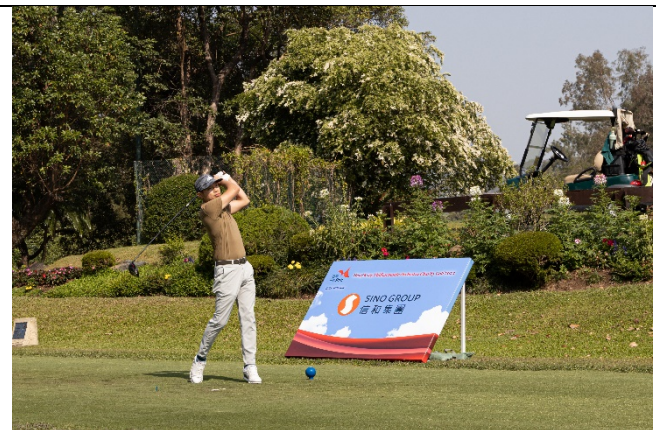


Photo 8

Sino Group – Hole 1 & Hole 18 Sponsor.



Photo 9

Crowne Plaza, Huizhou – Hole 4 Sponsor.



Photo 10

Men's Closest to the Pin – (centre) Mr Simon Chan.



Photo 11

Men's 2nd Runner Up – Mr Andy Kwok (right 1)
Men's 1st Runner Up – Mr Max Wong (left 2)
Men's Champion – Mr Doan BN Le (right 2)

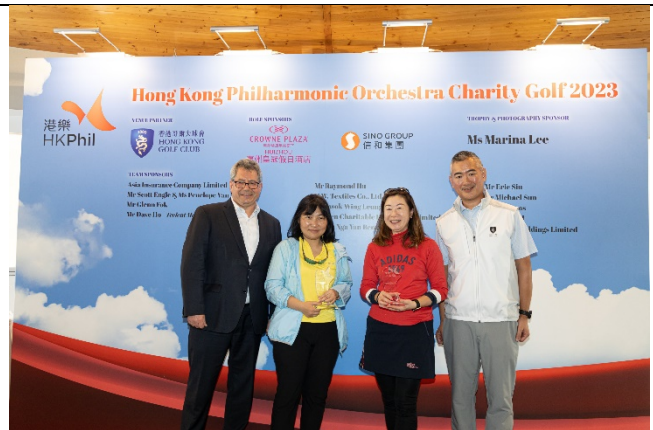


Photo 12

Women's 2nd Runner Up – Ms Christine Wong (right 2)
Women's 1st Runner Up – Ms Angela Yau (left 2)



Photo 13

Group 2nd Runner Up – Mr Andy Kwok's Team



Photo 14

Group 1st Runner Up – Mr Eric Siu's Team: EKKS



Photo 15

Group Champion – Mr Raymond Hu's Team,
award received by team member Mr Max Wong
(right 2). Award presented by (from the left) HK
Phil Chief Executive Benedikt Fohr, Guest



Photo 16

Performance by The Orchestra Academy fellows
(from the left) Winnie Yiu Wing-yue, viola and Vincent
Leung Cheuk-yan, cello.

Conductor Maestro Benjamin Northey, and Charity Golf Organising Committee Chair Mr Andy Kwok.	
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Hong Kong Philharmonic Orchestra

Music Director: Jaap van Zweden, SBS

Principal Guest Conductor: Yu Long

Resident Conductor: Lio Kuokman, JP

The Hong Kong Philharmonic Orchestra (HK Phil) is recognised as one of Asia's foremost classical orchestras. Presenting more than 150 concerts over a 44-week season, the HK Phil attracts more than 200,000 music lovers annually. Recently the HK Phil won the prestigious UK classical music magazine *Gramophone's* 2019 Orchestra of the Year Award – the first orchestra in Asia to receive this accolade.

Jaap van Zweden, SBS, one of today's most sought-after conductors, has been the orchestra's Music Director since the 2012/13 Season, a position he will hold until the end of the 2023/24 Season. Maestro van Zweden has also been Music Director of the New York Philharmonic since the 2018/19 Season.

Yu Long has been Principal Guest Conductor since the 2015/16 Season. Lio Kuokman, JP was appointed Resident Conductor in December 2020.

Under the dynamic leadership of Jaap van Zweden, the HK Phil has attained new heights of artistic excellence, receiving international critical acclaim. The orchestra successfully completed a four-year journey through Wagner's *Ring Cycle*, performing and recording one opera from the cycle annually from 2015 to 2018. The concert performances were enthusiastically received by audiences, and the live Naxos recordings were praised by critics and garnered the *Gramophone* Orchestra of the Year Award 2019.

The HK Phil has toured extensively across Mainland China and, with the support of the Hong Kong Economic and Trade Offices, it undertook a major tour in 2017 to Seoul, Osaka, Singapore, Melbourne and Sydney in celebration of the 20th anniversary of the establishment of the Hong Kong Special Administrative Region of the People's Republic of China.

Conductors and soloists who have recently performed with the orchestra include Vladimir Ashkenazy, Joshua Bell, Charles Dutoit, Christoph Eschenbach, Renée Fleming, Ning Feng, Stephen Hough, Evgeny Kissin, Katia and Marielle Labèque, Lang Lang, Yo-Yo Ma, Leonard Slatkin and Yuja Wang.

The HK Phil promotes the work of Hong Kong and Chinese composers through an active commissioning programme, and it has released recordings on the Naxos label featuring Tan Dun and Bright Sheng conducting their own compositions. Its acclaimed education and community engagement programmes in schools, hospitals, and outdoor spaces, bring music into the hearts of tens of thousands of children and families every year. Founded in 2021, "The Orchestra Academy Hong Kong", funded by "TrustTomorrow" of The Swire Group Charitable Trust and co-directed with The Hong Kong Academy for Performing Arts, aims at enhancing professional training for graduates from The HKAPA's School of Music to facilitate their career development in the orchestral field.

The Swire Group has been the Principal Patron of the HK Phil since 2006. Through this sponsorship, which is the largest in the orchestra's history, Swire endeavours to promote artistic excellence, foster access to classical music, stimulate cultural participation in Hong Kong, and enhance Hong Kong's reputation as one of the great cities in the world.

Thanks to a significant subsidy from the Government of the HKSAR and long-term funding from Principal Patron Swire, the Hong Kong Jockey Club Charities Trust and other supporters, the HK Phil now boasts a full-time annual schedule of core classical repertoire and innovative popular programming, extensive education and community programmes, and collaborations with, amongst others, Hong Kong Ballet, Opera Hong Kong and the Hong Kong Arts Festival.

Originally called the Sino-British Orchestra, it was renamed the Hong Kong Philharmonic Orchestra in 1957 and became fully professional in 1974. The HK Phil is a registered charitable organisation.

The Hong Kong Philharmonic Orchestra is financially supported by the Government of the Hong Kong Special Administrative Region and is a Venue Partner of the Hong Kong Cultural Centre. Swire is the Principal Patron of the Hong Kong Philharmonic Orchestra.